

Gerard Lucero

AEA | SAG-AFTRA

www.GerardLucero.com

Height: 5'6" **Eye Color:** Brown **Hair Color:** Black **Voice:** Tenor, A2 to B4 (full voice)/E5 (Falsetto-Mix)

Professional Theatre/Stage

Reading: Aztec Pirates and...	Ricky	Billie Holiday Theatre
Such a Good Guy	Charles	New York Theatre Festival: Winterfest
Godspell	"We Beseech Thee"/Jesus US	Contemporary Theatre of Dallas
Hot Mikado	Feat. Ensemble	Theatre Three
Crazy for You	Jimmy	Theatre Three
Zoot Suit	Rudy Reyna	Cara Mia Theatre
The Golden Apple	Feat. Ensemble	Lyric Stage
Fiddler on the Roof	Bottle Dancer/Feat. Ensemble	Lyric Stage
The Human Comedy	Feat. Ensemble	Lyric Stage
The Desert Song	Feat. Ensemble	Lyric Stage
Pleasures & Palaces	Feat. Ensemble	Lyric Stage
The Most Happy Fella	Feat. Ensemble	Lyric Stage
Alexander's House	Joey	Turtle Creek Chorale
Side Show	Fakir/The Sheik	PFAMILY Arts
Into the Woods	Steward	PFAMILY Arts
How to Succeed...	Feat. Ensemble	Garland Summer Musicals
South Pacific	Richard West	Garland Summer Musicals

Modeling

Dr. Pepper/Snapple (2016)	Dr. Pepper Brand model	The Richards Group
FanDuel (2015)	Sports ad model	Infinite Agency

Commercial

Sears (2016)	Principal - Karl	Sugar Film Productions, Dir. Chris L. Smith
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Voice Over

One Piece (2016)	Additional Voices	FUNimation
Puzzles and Dragons (2016)	Additional Voices	FUNimation

EDUCATION & TRAINING

 - McLennan Community College, Sam Houston State University.

Acting: Classical (Shakespeare & Moliere), Meisner, and Stanislavski: Maureen McIntyre, Jerry MacLauchlin, Jim Rambo, and Kelly Parker.

The Growing Studio (GameChanger with Kaitlin Shaw, Composer Series with Joe Iconis and Richard Maltby Jr.)

Dance: Tap, Jazz, Theatre Dance, Ballet, Lyrical, Ballroom: Jerry MacLauchlin.

Voice: Pop, Contemporary Musical Theatre, Classical: Deric Rosenblatt (Vocal Power LLC)

SPECIAL SKILLS - Sight Reading, Bi-lingual (Spanish and English), Accents (Spanish, Southern, English), Acrobatic moves (cartwheels, round offs), Horseback riding, Self-taught piano player, Painter/Drawer, Burp on command, Weight lifting, works well under pressure.